Trick or Treat Bag Bucket Bag 2026 Stitch Along with Clarrisa



MATERIALS

Hoop to fit embroidery designs **Bat #1:** 9.9 x 6.6”, **HH:** 9.8” x 8.4”

Floriani Products

Power Mesh
Water Soluble Topper or Color Keep topper
Floriani Embroidery Thread
Floriani Dream Weave Ultra
Appli-Kay Wonder II or QS Appli Stick

RNK® & Quilters Select® Products

QS 6"x 24" Ruler
QS Rotary Cutter & Mat
RNK Embroidery Perfection Tape
QS Perfect Cotton Plus Thread
QS Wave Scissors
QS Self Erase Marker
QS Glue Stick

Other Supplies

Ribbon
Small Buttons (Optional)
Trim (Lace, Rick Rack, etc.)

YARDAGE

Fabric

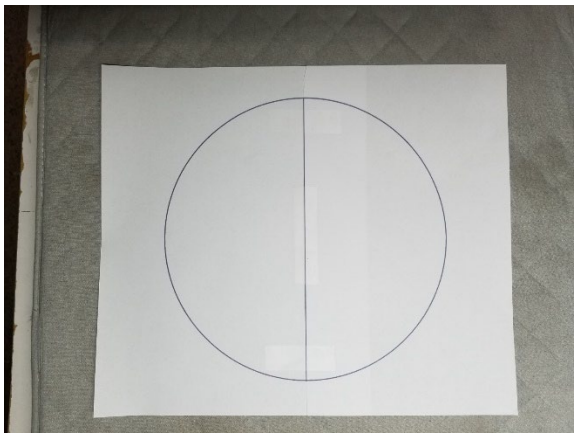
Fabric A: ½ Yard – Heavier Weight Fabric such as Duck Cloth, Denim or Canvas
Fabric B: 1 ½" x 11" – 9 colors of Assorted Strips
Fabric C: ¾ Yard – Scallops, Lining, Lining Base
Fabric D: 1/3 Yard – Ruffle, Accent Handle
Fabric E: Fat Eighth – Top Band 3" x 29"

CUTTING INSTRUCTIONS

Fabric A:

Main Bag	Cut (2) 14" x 14"
Handle	Cut (1) 3" x 20"
Base	Cut (1) 9" circle

- Note: For easier circle creation, you can use a printer to print both sides of the circle template and tape them together in the middle to create a pattern for the 9" circle. Make sure your print settings are at 100%. Or if you don't want to use a printer, you can draw/trace a circle that measures 9" in diameter.



Fabric B:

Applique Bat	Cut (9) 1 ½" x 11" (assorted colors)

Fabric C:

Scallops	Cut (1) 2 ¾”x 29”
Lining	Cut (2) 14” x 14”
Lining Base	Cut (1) 9” circle

Fabric D:

Ruffle	Cut (2) 4” x 30”
Accent Handle Piece	Cut (1) 2” x 20”

Fabric E: Top Band Cut (2) 3” x 14”

Repositionable Webbing (Floriani Appli K Wonder or QS Appli Stick): Cut (1) 2 3/4” x 29”

Floriani Power Mesh: Cut (2) 20” x 26”

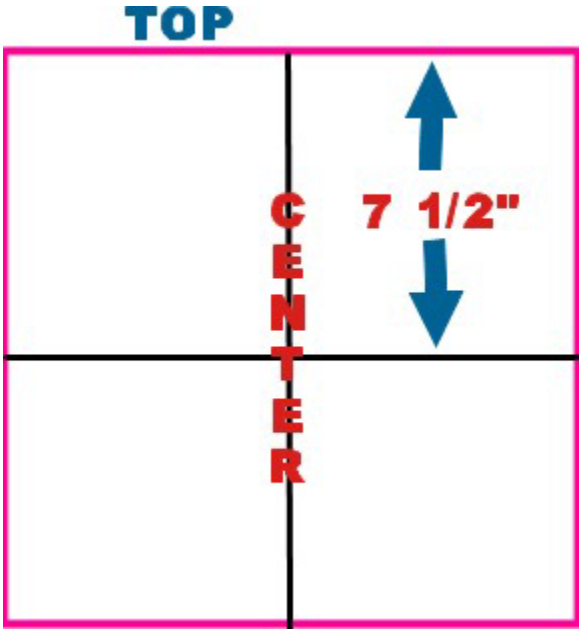
Dream Weave Ultra: Cut (2) 14” x 14”

Rinse-Away Clear Topper: Cut (1) 10” x 15”

PREPARE THE FABRIC

1. Using a medium temperature iron, fuse a 14” x 14” piece of Embellish Fusible Underlay Bold to the wrong side of a Fabric A piece. Repeat with the second piece of Fabric A.

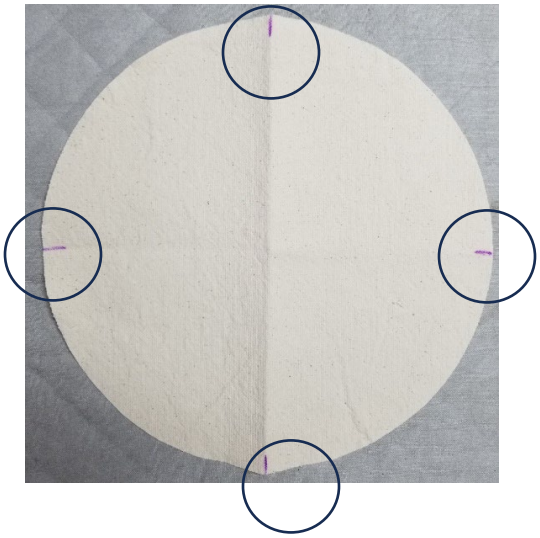
2. On both 14” prepared pieces and on the back, use your Quilter’s Select Marker and mark 7 ½” down from one edge for the horizontal center. Mark the vertical center in the other direction.



3. Sew together the long edges of the Fabric B Strips using a ¼" seam allowance. Press all the seams in one direction or press flat for less bulk. This creates the applique fabric we will later use for the bat.

4. Fold both long raw edges of the Fabric A handle into the middle with wrong sides together. Repeat with the accent handle fabric piece.

5. Mark the quarters of both the lining and main fabric circles with the Quilter's Select Self-Erase Marker. Fold each circle in quarters and mark the outer edges of the folds. (Note: If you prefer, you can press in addition to/instead of mark(ing), but creases can be difficult to get out of some fabrics; choose your preferred method). This will create crosshairs for the circles to use in later construction.



6. Fuse the 3” x 29” piece of Fusible Underlay Bold to the back of Fabric E.

MACHINE EMBROIDERY

Part 1: “Happy Halloween” Design

1. Hoop your cutaway stabilizer. We are using a 9 ½” x 14” but this design will also fit most 8” x 12” hoops or larger.

2. Load the design file labeled **“HH”** into the machine and thread with your choice of colors.

3. Line up the crosshairs you created on the back of a Fabric A with the markings on the hoop. This will center your fabric for proper design placement. Use RNK Embroidery Perfection Tape or pins to secure the fabric in place.



4. Cover the design field with a piece of Embellish Rinse-Away Clear Topper and secure in place with tape or pins.

5. The first step of your embroidery design shows color 1, this is the *Basting Stitch* to secure your fabric in place. The color does not matter for this step as it will be removed later.

6. Stitch color 2, the *Happy Halloween* design.

7. Remove the design from the hoop and remove the excess topper. Trim the stabilizer close to the stitching. Set aside to be used in later construction and continue to Part 2.

Part 2: Bat Design

The bat design uses a technique called reverse applique. This means the center of the applique will be cut out and the applique fabric will be seen through the cut shape. When stitching, the placement and tackdown stitching are the first 2 steps that are stitched as rectangles.

1. Hoop your Embellish Soft Cutaway in a 9 ½" x 14" hoop or larger. We used a 10" x 15" piece of stabilizer. Load the design named **"Bat"** into the machine and thread with your choice of colors.
    - **Note:** You can use the features on your machine to stitch the design at an angle instead of straight on iof you prefer.

2. Stitch color 1, the *Placement Line*, directly on to the stabilizer. Color does not matter for this step as it will be covered shortly and not seen.

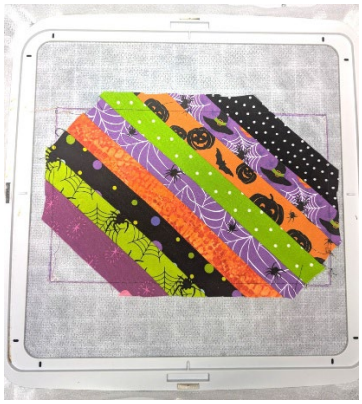




3. Align the pieced Fabric B strips over the placement line and secure in place with tape or pins. The pieced fabric fits best if placed on an angle as shown in the photo above. Be sure to secure your fabric with tape or pins on the edges so you don't sew over it during the next step.

4. Stitch color 2, the *Tackdown stitch*. Note that this color will potentially show in the finished project.

5. After stitching the tackdown, use your scissors to carefully trim the applique fabric around the bat shape. Trim approximately 1" outside of the stitching.



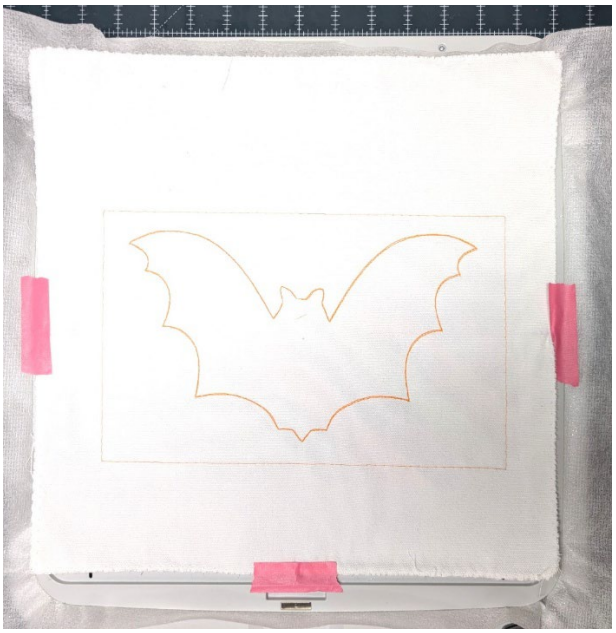


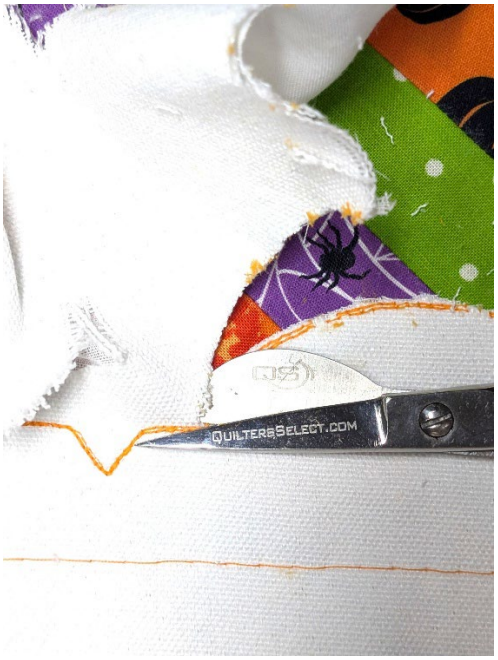


6. Using a Quilters Select non-slip ruler and a white chalk marker, draw a line down the vertical center and across the applique fabric piece as shown above.

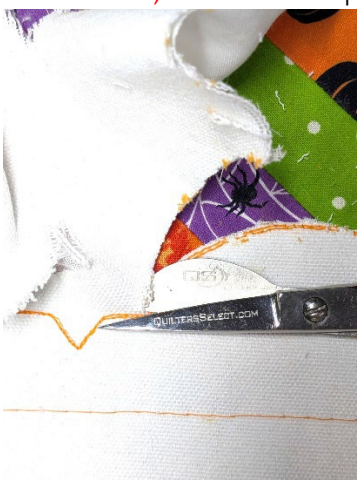
7. Fold the fabric back and line up the on the back side of the Fabric A piece with the markings on the hoop and the marked vertical center. Use tape or pins to hold the fabric in place. This step will cover the applique fabric as shown (Remember, we are creating reverse applique, trust the process!).

8. Stitch color 3, the *Cut Line and Tackdown*. This machine step has two parts – first, the Tackdown line will stitch. Then, the cut line will stitch the bat shape 3 times around. This is to secure the bag fabric and to give you a sturdy line to cut inside of for trimming and creating the reverse applique effect.





9. Use the Quilters Select Wave Scissors to carefully cut **inside** the bat outline as shown. Be sure to cut ONLY through the top Fabric A layer (in our photos this fabric is white). Do not cut Fabric B, which is the applique fabric (in our photos, this is the colorful strips).





10. Once trimmed, stitch the next machine step, color 4, which is the decorative *Blanket Stitch*. This color will accent the reverse applique design. We suggest using the same color as the previous step for a cohesive look.



11. Your reverse applique bat should look similar to the photo above. You are now ready to remove the design from the hoop.

12. Trim the stabilizer and Fabric B close to the stitching on the wrong side of the design so that it looks like the photo below. Set this part aside for later construction.



BAG CONSTRUCTION

Note: You will use ½" seam allowance on all parts unless otherwise stated in directions.

Creating the Handle

1. Center the Fabric D (accent handle – polka dotted in our photo) over the top of the Fabric A (handle) with wrong sides together. The folded raw edges should be covering each other. Use the Quilter's Select Glue Stick to glue Fabric D (accent handle – white in our photo) down the center of the Fabric A (handle) piece.



2. Use your sewing machine to stitch the Fabric D (accent handle) onto the Fabric A (handle) as shown here. Don't be afraid to use a fun stitch!



3. (Optional) Stitch a decorative trim down the center or align a length of ¼" ribbon on each edge of the accent handle and stitch in place. For this sample, we used large rickrack for an accent.

4. Set the handle aside for later construction.

Creating the Ruffle

1. Stitch the two 4"x30" pieces together along a short edge. (Fabric D)

2. Fold the Fabric D strip in half Lengthwise and press.

3. Use a zigzag stitch to attach the raw edges.

4. Stitch long running stitches to gather the top edge (Or you can use a ruffler foot).
    - If gathering with running stitches, run 3 rows basting stitches along the top edge. Stitch the first row about 1/8" from the edge, the next 3/8" and the last 5/8". The last row will be outside the seam allowance, but it will hold the gathering nicely while attaching it. You will remove it after stitching the ruffle to the band.
    - Also, decrease the top tension slightly. This way it will be easier to pull the bobbin threads to gather.
    - Pull the bobbin threads to gather the strip to about 28" long. Tie the threads together at both ends.

5. Set aside for later construction.

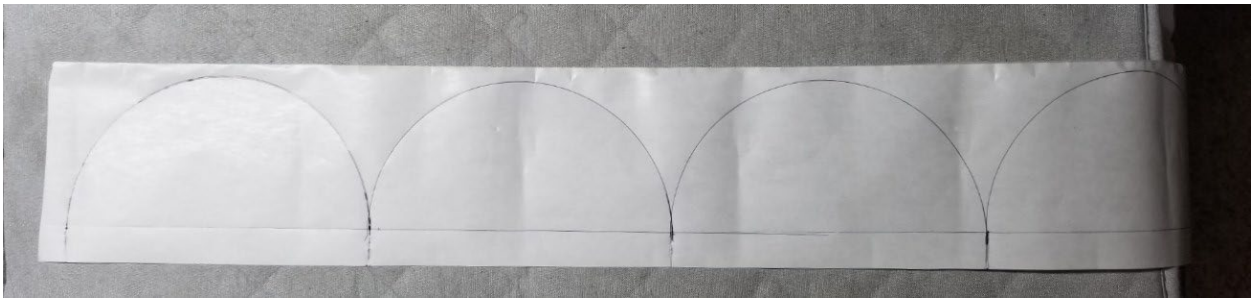
Creating the Scallops

Option---You may choose to use 2 different fabrics for the scallops, to do this trace 3 templates on each piece of fabric.

1. Print the included template to mark the scallops for around the bottom edge of the bag.

2. If you choose you can trace the template onto a plastic template. Cut out the template.

3. Place the straight edge of the printed template on the long edge of the repositionable Webbing and trace 6 scallops across the length of the webbing



4. Using a low/medium temperature iron, fuse the repositionable webbing to the wrong side of the 3 ½"x29" Fabric C piece.

5. Cut the fused fabric scallops out, cutting out to the edge of the webbing and set aside for later construction.

Scallop Assembly

1. Take the two embroidered Fabric A panels and pin/clip them right sides together.

2. Stitch one side together with a ½" seam. Press the seam open

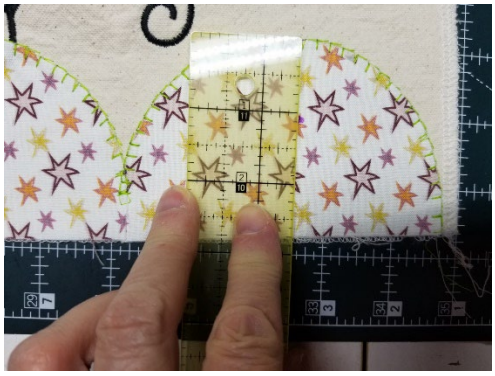
3. Score the paper on the back of one scallop and remove the paper. Begin placing the scallops along the bottom, starting ½" from the edge to allow for the remaining side seam. There will be 3 scallops on each side of the stitched seam. They may need to overlap or be spread out a bit. This is a repositionable web so you can move them as needed.

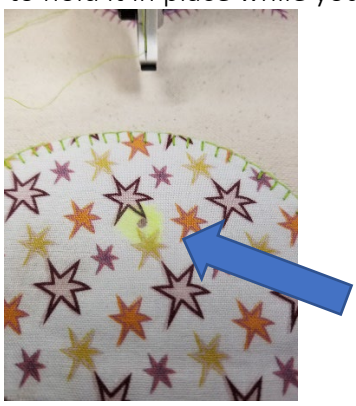
4. When happy with the placement, use a medium iron temperature to fuse them in place.



5. Use Quilters Select Perfect Cotton Plus Thread or Matte thread to topstitch around the scallops with a blanket stitch.

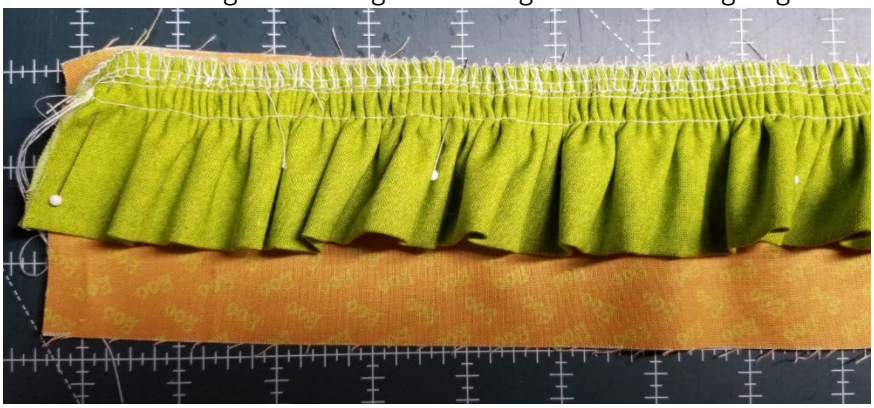
6. Optional: Use the button stitch on your machine or hand sew to secure a button in the middle of each scallop. If you choose to add buttons to the scallops, measure down 1 1/8" from the top of each scallop and visually find the center and make a mark. This will be the center of each button. To stitch the button, make a dot with the Quilters Select glue stick at the mark and stick the button down to hold it in place while you stitch it on.





Creating the Top Band

1. Place the ruffle right sides together along one of the long edges of Fabric E and pin.



2. Lengthen the stitch on your machine to about 4mm and stitch the ruffle to the band as shown with a ½" seam allowance.

3. Turn the ruffle away from the band and press the band flat with an iron as needed.



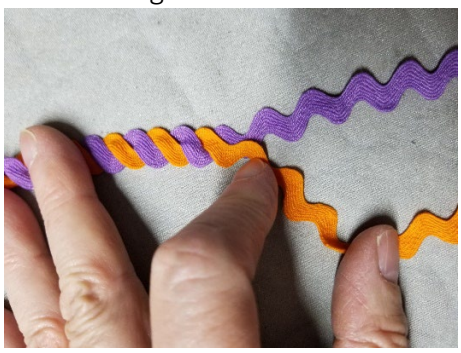
4. Pin the raw edge of the band to the top of the bag and baste with a 3/8" seam.

5. Using the Quilters Select Glue Stick, run a line of glue on the backside of the ruffle, then stick the ruffle to the bag to hold in place for your finishing stitches.



6. Here's the fun part! Time to decorate! Use a fun stitch to stitch the ruffle edge to the bag. You can also change thread and use a fun contrasting color.

7. Optional: Stitch a ribbon, jumbo ric rac or trim of any kind down the center of the band. This is 2 pieces of ric rac twisted together to create a fun trim.



8. Have fun embellishing the top band! Here is our sample with intertwined ric rac trim and a contrasting zig zag stitch.



Bag Assembly

Note: You will use ½" seam allowance on all parts unless otherwise stated in directions.



1. SIDE PANELS: Fold the embroidered and embellished panels made previously with their right sides together and pin/clip them together. Stitch the side to form a tube with the panels. Use a medium temperature iron to press the seam open.

2. Once the panels are sewn together as shown below, match the side seams of the tube on the bottom edge to find the centers of the front and back. Use your Quilters Select marker to mark where the fold occurs when matching the seams. These will line up with the creases on the circle base.



3. Align the Fabric A base (9" circle) marks with the side seams and the marks of the bag tube right sides together. Pin/clip in place.

4. BASE: Stitch the base around the bottom. Leave the bag inside out. Use your scissors to clip small "V's" around the curve of the fabric to help it align better. Clip carefully and make sure not to clip the stitches on your bag.

5. HANDLE: To attach the handle, place the handle inside the open (top) end of the bag. Make sure the right side of the handle is with the right side of the bag. Once the handle is in place, center the ends and tape/pin them in place. Sew a basting stitch to attach the handle using a 3/8" seam.

6. LINING: To create the lining for the bag, repeat assembly step 1 to make a tube, and be sure to leave a 5" opening in one long side so that you can turn the bag right side out later.

7. To attach the lining to the bag, align the Fabric C lining base creases with the side seams and the pins of the lining tube right sides together. Pin/clip in place.

8. Stuff the lining into the bag with right sides together.

9. Pin/clip the lining to the bag around the top making sure to match up the side seams.

10. Stitch around the top of the bag to attach the lining and the bag panels.

11. Turn the bag right side out through the opening that you left in the lining.

12. Topstitch or hand stitch the opening closed.

13. Press and topstitch around the top of the bag again to ensure all layers are secure. Use a contrasting color if you like to enhance the finished look of your bag. Note: The area by the handle will be very thick, it is recommended to hand stitch that area instead of topstitch, or skip that area with your machine to protect the needle.

CONGRATULATIONS, YOUR BAG IS COMPLETE!

